

## MARTIN LEADS AT HUMPHREYS SALE

Artist's "Low Tide—Hon-fleur" Goes to William Macbeth for \$3,000.

\$2,600 PAID FOR WYANT

Ranger's "Mason's Island" Fetches \$1,450—A Moran Brings \$1,275.

The sale of Dr. Alexander C. Humphrey's collection of American pictures was begun last night by the American Art Association in the ballroom of the Plaza Hotel before a large audience that included many well-known artists. The sale of American art has been a powerful attraction for the local painters and dealers, who scrutinize the results with close attention. The chief of Dr. Humphrey's pictures have been reserved for the second session, which occurs to-night and in which some new records, it is hoped, will be established. Last night the honors of the occasion, from the financial point of view, went to pictures by Homer Martin and Alexander Wyant. The latter's "Low Tide—Hon-fleur" sold to William Macbeth for \$3,000, the leading price, and Wyant's "Gray Day" went to John Levy for \$2,600. Henry W. Ranger's "Mason's Island" sold to W. T. Cressman for \$1,450, and "In the Teton Range," by Thomas Moran, brought \$1,275, the buyer being represented by W. W. Seaman, agent.

The total for the eighty-three pictures in last night's sale was \$43,255. The list of the pictures that brought \$250 or more, with titles and buyers, follows:

1—Henry Moller, "Good-night," \$250	10—H. W. Ranger, "Mason's Island," \$1,450
2—F. E. Williams, "The Quiet Hour," \$250	11—Louis Paul Degas, "The Return," \$1,275
3—Stephen Parrish, "Market Place," \$250	12—George H. R. Meyer, "The Driftwood," \$1,275
4—Charles H. H. Meyer, "The Driftwood," \$250	13—W. T. Cressman, "The Driftwood," \$1,275
5—Louis Leeb, "Bibbia," \$250	14—H. W. Ranger, "Mason's Island," \$1,450
6—J. Francis Murphy, "Early Autumn," \$250	15—H. W. Ranger, "Mason's Island," \$1,450
7—Thomas E. Moran, "Professionals at Rehoboth," \$250	16—H. W. Ranger, "Mason's Island," \$1,450
8—H. W. Ranger, "Mason's Island," \$250	17—H. W. Ranger, "Mason's Island," \$1,450
9—H. W. Ranger, "Mason's Island," \$250	18—H. W. Ranger, "Mason's Island," \$1,450
10—H. W. Ranger, "Mason's Island," \$250	19—H. W. Ranger, "Mason's Island," \$1,450
11—H. W. Ranger, "Mason's Island," \$250	20—H. W. Ranger, "Mason's Island," \$1,450
12—H. W. Ranger, "Mason's Island," \$250	21—H. W. Ranger, "Mason's Island," \$1,450
13—H. W. Ranger, "Mason's Island," \$250	22—H. W. Ranger, "Mason's Island," \$1,450
14—H. W. Ranger, "Mason's Island," \$250	23—H. W. Ranger, "Mason's Island," \$1,450
15—H. W. Ranger, "Mason's Island," \$250	24—H. W. Ranger, "Mason's Island," \$1,450
16—H. W. Ranger, "Mason's Island," \$250	25—H. W. Ranger, "Mason's Island," \$1,450
17—H. W. Ranger, "Mason's Island," \$250	26—H. W. Ranger, "Mason's Island," \$1,450
18—H. W. Ranger, "Mason's Island," \$250	27—H. W. Ranger, "Mason's Island," \$1,450
19—H. W. Ranger, "Mason's Island," \$250	28—H. W. Ranger, "Mason's Island," \$1,450
20—H. W. Ranger, "Mason's Island," \$250	29—H. W. Ranger, "Mason's Island," \$1,450
21—H. W. Ranger, "Mason's Island," \$250	30—H. W. Ranger, "Mason's Island," \$1,450
22—H. W. Ranger, "Mason's Island," \$250	31—H. W. Ranger, "Mason's Island," \$1,450
23—H. W. Ranger, "Mason's Island," \$250	32—H. W. Ranger, "Mason's Island," \$1,450
24—H. W. Ranger, "Mason's Island," \$250	33—H. W. Ranger, "Mason's Island," \$1,450
25—H. W. Ranger, "Mason's Island," \$250	34—H. W. Ranger, "Mason's Island," \$1,450
26—H. W. Ranger, "Mason's Island," \$250	35—H. W. Ranger, "Mason's Island," \$1,450
27—H. W. Ranger, "Mason's Island," \$250	36—H. W. Ranger, "Mason's Island," \$1,450
28—H. W. Ranger, "Mason's Island," \$250	37—H. W. Ranger, "Mason's Island," \$1,450
29—H. W. Ranger, "Mason's Island," \$250	38—H. W. Ranger, "Mason's Island," \$1,450
30—H. W. Ranger, "Mason's Island," \$250	39—H. W. Ranger, "Mason's Island," \$1,450
31—H. W. Ranger, "Mason's Island," \$250	40—H. W. Ranger, "Mason's Island," \$1,450
32—H. W. Ranger, "Mason's Island," \$250	41—H. W. Ranger, "Mason's Island," \$1,450
33—H. W. Ranger, "Mason's Island," \$250	42—H. W. Ranger, "Mason's Island," \$1,450
34—H. W. Ranger, "Mason's Island," \$250	43—H. W. Ranger, "Mason's Island," \$1,450
35—H. W. Ranger, "Mason's Island," \$250	44—H. W. Ranger, "Mason's Island," \$1,450
36—H. W. Ranger, "Mason's Island," \$250	45—H. W. Ranger, "Mason's Island," \$1,450
37—H. W. Ranger, "Mason's Island," \$250	46—H. W. Ranger, "Mason's Island," \$1,450
38—H. W. Ranger, "Mason's Island," \$250	47—H. W. Ranger, "Mason's Island," \$1,450
39—H. W. Ranger, "Mason's Island," \$250	48—H. W. Ranger, "Mason's Island," \$1,450
40—H. W. Ranger, "Mason's Island," \$250	49—H. W. Ranger, "Mason's Island," \$1,450
41—H. W. Ranger, "Mason's Island," \$250	50—H. W. Ranger, "Mason's Island," \$1,450
42—H. W. Ranger, "Mason's Island," \$250	51—H. W. Ranger, "Mason's Island," \$1,450
43—H. W. Ranger, "Mason's Island," \$250	52—H. W. Ranger, "Mason's Island," \$1,450
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45—H. W. Ranger, "Mason's Island," \$250	54—H. W. Ranger, "Mason's Island," \$1,450
46—H. W. Ranger, "Mason's Island," \$250	55—H. W. Ranger, "Mason's Island," \$1,450
47—H. W. Ranger, "Mason's Island," \$250	56—H. W. Ranger, "Mason's Island," \$1,450
48—H. W. Ranger, "Mason's Island," \$250	57—H. W. Ranger, "Mason's Island," \$1,450
49—H. W. Ranger, "Mason's Island," \$250	58—H. W. Ranger, "Mason's Island," \$1,450
50—H. W. Ranger, "Mason's Island," \$250	59—H. W. Ranger, "Mason's Island," \$1,450
51—H. W. Ranger, "Mason's Island," \$250	60—H. W. Ranger, "Mason's Island," \$1,450
52—H. W. Ranger, "Mason's Island," \$250	61—H. W. Ranger, "Mason's Island," \$1,450
53—H. W. Ranger, "Mason's Island," \$250	62—H. W. Ranger, "Mason's Island," \$1,450
54—H. W. Ranger, "Mason's Island," \$250	63—H. W. Ranger, "Mason's Island," \$1,450
55—H. W. Ranger, "Mason's Island," \$250	64—H. W. Ranger, "Mason's Island," \$1,450
56—H. W. Ranger, "Mason's Island," \$250	65—H. W. Ranger, "Mason's Island," \$1,450
57—H. W. Ranger, "Mason's Island," \$250	66—H. W. Ranger, "Mason's Island," \$1,450
58—H. W. Ranger, "Mason's Island," \$250	67—H. W. Ranger, "Mason's Island," \$1,450
59—H. W. Ranger, "Mason's Island," \$250	68—H. W. Ranger, "Mason's Island," \$1,450
60—H. W. Ranger, "Mason's Island," \$250	69—H. W. Ranger, "Mason's Island," \$1,450
61—H. W. Ranger, "Mason's Island," \$250	70—H. W. Ranger, "Mason's Island," \$1,450
62—H. W. Ranger, "Mason's Island," \$250	71—H. W. Ranger, "Mason's Island," \$1,450
63—H. W. Ranger, "Mason's Island," \$250	72—H. W. Ranger, "Mason's Island," \$1,450
64—H. W. Ranger, "Mason's Island," \$250	73—H. W. Ranger, "Mason's Island," \$1,450
65—H. W. Ranger, "Mason's Island," \$250	74—H. W. Ranger, "Mason's Island," \$1,450
66—H. W. Ranger, "Mason's Island," \$250	75—H. W. Ranger, "Mason's Island," \$1,450
67—H. W. Ranger, "Mason's Island," \$250	76—H. W. Ranger, "Mason's Island," \$1,450
68—H. W. Ranger, "Mason's Island," \$250	77—H. W. Ranger, "Mason's Island," \$1,450
69—H. W. Ranger, "Mason's Island," \$250	78—H. W. Ranger, "Mason's Island," \$1,450
70—H. W. Ranger, "Mason's Island," \$250	79—H. W. Ranger, "Mason's Island," \$1,450
71—H. W. Ranger, "Mason's Island," \$250	80—H. W. Ranger, "Mason's Island," \$1,450
72—H. W. Ranger, "Mason's Island," \$250	81—H. W. Ranger, "Mason's Island," \$1,450
73—H. W. Ranger, "Mason's Island," \$250	82—H. W. Ranger, "Mason's Island," \$1,450
74—H. W. Ranger, "Mason's Island," \$250	83—H. W. Ranger, "Mason's Island," \$1,450
75—H. W. Ranger, "Mason's Island," \$250	84—H. W. Ranger, "Mason's Island," \$1,450
76—H. W. Ranger, "Mason's Island," \$250	85—H. W. Ranger, "Mason's Island," \$1,450
77—H. W. Ranger, "Mason's Island," \$250	86—H. W. Ranger, "Mason's Island," \$1,450
78—H. W. Ranger, "Mason's Island," \$250	87—H. W. Ranger, "Mason's Island," \$1,450
79—H. W. Ranger, "Mason's Island," \$250	88—H. W. Ranger, "Mason's Island," \$1,450
80—H. W. Ranger, "Mason's Island," \$250	89—H. W. Ranger, "Mason's Island," \$1,450
81—H. W. Ranger, "Mason's Island," \$250	90—H. W. Ranger, "Mason's Island," \$1,450
82—H. W. Ranger, "Mason's Island," \$250	91—H. W. Ranger, "Mason's Island," \$1,450
83—H. W. Ranger, "Mason's Island," \$250	92—H. W. Ranger, "Mason's Island," \$1,450
84—H. W. Ranger, "Mason's Island," \$250	93—H. W. Ranger, "Mason's Island," \$1,450
85—H. W. Ranger, "Mason's Island," \$250	94—H. W. Ranger, "Mason's Island," \$1,450
86—H. W. Ranger, "Mason's Island," \$250	95—H. W. Ranger, "Mason's Island," \$1,450
87—H. W. Ranger, "Mason's Island," \$250	96—H. W. Ranger, "Mason's Island," \$1,450
88—H. W. Ranger, "Mason's Island," \$250	97—H. W. Ranger, "Mason's Island," \$1,450
89—H. W. Ranger, "Mason's Island," \$250	98—H. W. Ranger, "Mason's Island," \$1,450
90—H. W. Ranger, "Mason's Island," \$250	99—H. W. Ranger, "Mason's Island," \$1,450
91—H. W. Ranger, "Mason's Island," \$250	100—H. W. Ranger, "Mason's Island," \$1,450

MARRIED.

LOCKWOOD—CAREY—February 14, 1917, at Jersey City, N. J., Ellen Van Pelt Carey, daughter of Mrs. Thomas Carey, to Frederick Ritter Lockwood.

DIED.

CLAYTON—Edith (Cooper), Services "THE FUNERAL CHURCH," Broadway, Fifty-sixth and Sixty-seventh streets, Thursday morning, 11 o'clock. Aunty's Actor's Fund.

OSBORNE—Entered into rest, on Wednesday, February 14, 1917, John Henry Osborn, in the eighty-sixth year of his age.

Funeral services at his late residence, 323 Academy street, Astoria, N. Y., on Friday, February 16, at 3 P. M. Interment Saturday morning.

DEMME—At Red Bank, N. J., on Monday, February 12, 1917, Margaret E. Wife of Henry Demme, daughter of William Reed of Jersey City, N. J.

Funeral services on Thursday, February 15, at 3 o'clock P. M. at her late home, 2 Park place, Red Bank, N. J. Carriages at Red Bank depot on arrival of train leaving Penn. Station, New York, 12:34 P. M. Interment Greenwood Cemetery, New York City, Friday.

STONEY—Violator of the "PROHIBITION CHURCH," Broadway, Sixty-sixth and Sixty-seventh streets (Campbell Bldg.), Time later, Astoria Actor's Fund.

Funeral services will be held at the Church of the Transfiguration, 1 East Twenty-third street, on Thursday, February 15, at 11 o'clock.

TUCKER—On February 14, 1917, at his residence, in Pelham, N. Y., Arthur Currier Tucker, formerly of Nyack, N. Y., youngest son of the late George W. and Ann M. Tucker of New York City.

## WAR CLUBS FROM SOUTH SEAS SHOWN

Thirty-five of Polynesian Variety Exhibited Here in Hoyt Collection.

DESIGNS ON HANDLES

Exhibit Also Includes Armor, Curios and Musical Instruments.

CHINESE JADES SOLD.

First Session at Lee Van Ching Auction Fetches \$23,526.

In the first day's session of the auction of the Lee Van Ching collection, which began in the afternoon in the American Art Association galleries, the jades were the principal objects of interest.

H. K. Pan gave \$2,300 for No. 163, a tripod incense burner in jade elaborately carved; C. Field paid \$1,040 for No. 174, a jade statuette of a figure seated on a lotus; W. W. Seaman, agent, gave \$450 for No. 177, a pair of ivory gardeners; A. Rudert paid \$425 for No. 184, a rock crystal vase; John Wamamaker gave \$450 for No. 200, a lapis lazuli incense burner; H. K. Pan paid \$700 for No. 205, a pair of incense burners, and No. 212, a pair of incense burners, went to A. Rudert for \$540.

The total for the session was \$23,526. The sale continues this afternoon.

SEARCH ASKED FOR \$250,000 PAINTINGS

Old Masters Thought Burned in Spain Now Believed to Have Been Stolen.

Interest in the Implements.

It happens that at this time there is an uncommon art interest in such things as the Spanish implements.

Abraham Riker Lawrence, candidate for Mayor in 1912 and a Justice of the Supreme Court for Twenty-eight Years.

Justice of the Supreme Court for Twenty-eight Years.

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## MORE GERMAN SONGS BY MME. GERHARDT

Lieder Singer Heard in Second "Intimate" Concert at Comedy Theatre.

Elena Gerhardt, the distinguished German lieder singer, gave the last one of two song recitals styled as "Intimate" yesterday afternoon in the Comedy Theatre. The audience filled the auditorium.

The soprano was in excellent vocal condition, and again, as at her recent recital when within the compass of a smaller auditorium, she evidently furnished unqualified delight to her listeners by her singing throughout the programme.

Her printed list consisted of three groups of songs that were taken from the repertoire of the German lieder singer, and which were sung with exceeding artistic excellence.

Among the lyrics added by Mme. Gerhardt as encores after the different groups were Schubert's "Liebesnacht," Schumann's "Mädchenlied," and the "Drei Blume Blume" of Rubinstein. Walter Golde was the accompanist.

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